

# Students are pieces in game of globalism

BY TRACY BLAKELY  
Spartan Daily Staff Writer

Have you ever wondered what it would be like to solve the world's problems without leaving campus?

If so, Tuesday's World Game is the perfect solution.

"The World Game is part of our global theme project to promote internationalism and to enhance the goals of cultural understanding," AISEC member Deanna Garza said. The club takes its name from the French acronym for International Association of Business and Economics Students.

The game is played on a map measuring 70 feet by 35 feet.

"Using research information, real scenarios and real problems, participants manage what is happening in the section of the world they represent," Garza said.

Each person involved will represent approximately 1 million people. Areas have limited resources, income and living space available.

Other elements of the game include the United Nations, the World Health Organization, World Bank, Commercial Bank, multi-national corporations, non-governmental organizations, and of course, the media.

"I just realized it's a much more complicated world. You gain insight into what goes on in the minds of world leaders," said Sudhir Batra, a senior majoring in international business.

Batra participated in a similar game at a North American Free Trade Agreement conference in Texas. "My group had a young population with a large growth rate. We set a goal to educate and feed the people, but we had pollution problems to deal with as well. The U.N. had the power to

fine us, and they did."

Three-time World Game player Drew Weeks gained knowledge as a mock citizen of South America. "You get an idea of how leaders solve problems. It's understandable to see things like why they cut down rain forests to generate capital."

Weeks also learned of other global dilemmas. "Africa has a huge amount of natural resources, but not enough technology to manage it."

Problem solving aside, the game provides other pertinent information.

"The World Game Institute presents a slide show," Weeks said. "The game starts out slowly with players walking onto the map to illustrate the evolution of man. The first player walks on somewhere towards Egypt."

"One of the most impressive things that they do is spread 50,000 red chips across half of the continents symbolizing nuclear holdings."

"It's four of the most intense hours I've ever spent," Batra said. "Around the middle of the game it just hits you mentally. It's difficult; it's an amazing experience. You become so wrapped up in the game and use your imagination. It's a lot of fun and SJSU is lucky to have the game right now."

"I've only played in America," Weeks said. "People have different perspectives, here. People try to solve their own problems, but in other countries they go into teams to solve on a global basis. It has been the greatest international experience without leaving the country."

The World Game is open to everybody for a \$10 fee. It will be played from 1 to 5 p.m. Tuesday.

For more information, call the AISEC office at 924-3453.



PHOTOGRAPHS BY AIMEE MCKINNEY — SPARTAN DAILY

## Slappin' skins

TOP: André "Walou" Halfide takes a break from playing his congas to greet a

passerby in front of the Student Union on Wednesday afternoon. Halfide was

playing as part of African Awareness Month. He attracted the attention of many

SJSU students with his music and even interested a few students in taking his

conga class. Halfide will begin teaching conga lessons at the Multicultural Center

of Great Brotherhood at Second and Reed streets on March 2.

RIGHT: Halfide says he comes to play at SJSU when he feels "the spirit." He has

been playing the congas for 22 years.



## Literary arts' SJSU maven

BY KEVIN TURNER  
Spartan Daily Staff Writer

If culture represents the action, events and performances of a community, then Alan Soldofsky, associate English professor and director of the Center for Literary Arts, is a man who brings culture to this hotbed of technology.

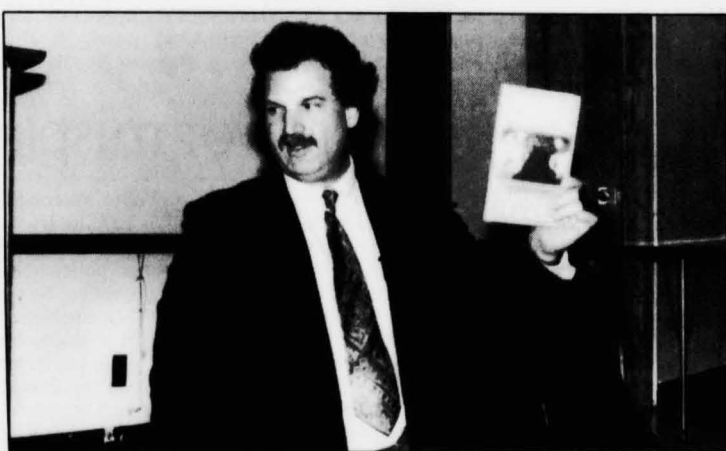
In San Jose, culture lurks everywhere, allowing people to slow down and appreciate life more, if they make the time to seek it out.

Soldofsky became the director of the Center for Literary Arts in 1989, when it broke from The San Jose Center for Poetry and Literature, which Soldofsky headed after 1985.

The Center for Literary Arts now brings authors from various backgrounds to campus. Programs include the SJSU Authors Series, Major Author Series, the Poets-in-Residence Series, and the recent debut of the Origin Series. These programs are free public events.

The Origins Series: Writing Jazz, included Jessica Hagedorn, Quincy Troupe and Eddie Gale discussing their individual writings. There was a poetry and jazz performance on Feb. 20, which will be re-broadcast on KSJS (90.7 FM) on April 1 at 6 p.m. and April 3 at noon.

The center is funded on a cost-share basis split between the SJSU College of Humanities and the Arts, where Sold-



CHRISTINA MACIAS — SPARTAN DAILY

Professor Alan Soldofsky, director of the Center for Literary Arts, displays a book of Quincy Troupe's poetry.

ofsky teaches part-time, and several other organizations. The weekly newspaper Metro is the center's corporate sponsor.

The Ethnic Women's Writers Series has evolved into the Origins Series. The series includes a diversity of writers from non-European backgrounds with an emphasis on writers' cultural contexts.

"The Origins Series address how we are able to move and become the beneficiaries as we move through our own cultural environments," Soldofsky said. "San Jose has one of the richest ones, the most diverse; it allows us to sample that rich diversity that feeds us intellectually and culturally, and helps establish our own identities."

The recent Power of the Word Series is a collaborative effort between the center and Ted Gehrke, adviser of Stu-

dent Union Programming. Gehrke wanted to work with writers of popular culture who are also accepted in the literary world.

Robert Hunter, a song writer for The Grateful Dead, will appear at SJSU Feb. 28 through the Power of the Word Series.

"(Hunter) has established himself as quite able to be a translator of the poems of the German poet Rainer Maria Rilke," Soldofsky said. "His poetry is heavily influenced by the work of the New York school poets and by the language poets of New York and California. I respect him as a poet doing something very different when he writes poems to be published in a collection than he does when he writes lyrics for the Grateful Dead."

Soldofsky also organized the Out-

See SOLDOSKY, Page 3

## Deaf needs addressed

SPARTAN DAILY STAFF REPORT

Deaf people are a cultural minority and signing is their language.

With over 30 deaf and hearing-impaired students on campus, the need for communication aids in the classroom is growing. A forum today will address this and several other needs.

Susan Schuller, a blind professor in the English department, speaks today as part of the lecture "A New Day: Political, Economic and Personal Empowerment for Persons with Disabilities."

The lecture, to be held in the Student Union Umunhum Room from 10:30 to 11:45 a.m., is sponsored in part by the Institute for Social Responsibility, an SJSU professional ethics group.

Other participants will include three representatives from Student Services and Donna Abernathy, deaf and hearing impaired services coordinator at Disabled Student Services.

Real-time captioners help hearing-impaired students by transferring a lecturer's spoken words to a computer monitor.

Stenocaptioner Karen Hensche is a court reporter who uses her skills to help the deaf community.

"Real-time captioning came about roughly five years ago," Hensche said. "The court reporter's task became computerized and we were looking for other places to use our skills."

Abernathy said the campus definitely has work for captioners. "I have been looking (for a captioner) for two years," she said. "Three students use the services of our captioner."

Captioning helps students who have trouble with other forms of communication. "My services are more important to people who are not fluent in sign- or lip-reading," Hensche said. "I see the demand growing in the next two years, especially for people who lose their hearing later in life."

SJSU has hired one captioner to help deaf students on campus. Captioners are also available through court reporter services for an hourly fee.

The lecture is free. Call 924-3743 for more information.

## Ethiopian Jew relates harrowing exodus

BY NASER IDEIS  
Spartan Daily Staff Writer

Shlomo Molla, director of Ethiopian Absorption in Northern Israel, talked Thursday to a group of SJSU students about the immigration of Ethiopian Jews to Israel in the Student Union.

"We had to go through a very hard time," Molla said. "We walked on foot for days from Ethiopia to south Sudan. Then we had to wait under difficult conditions to be airlifted to our destination (Israel)."

Molla migrated to Israel from Ethiopia in 1984. He and 16 other Ethiopian Jews made the long journey to the "promised land." They were later airlifted directly to Israel, "the land we really wanted to reach," Molla said.

The majority of Ethiopian Jews who were transferred to Israel from a country under continuous civil unrest complain that Israel's religious and civil authorities

See MOLLAH, Page 3



## EDITORIAL

## Marching toward the right of fair representation

St. Patrick's Day is not only worrying about wearing green on that day anymore. Now, it is about just trying to get your parade on the road.

In Boston, conflict has arisen over whether a gay Irish-American group will be allowed to march in the annual South Boston St. Patrick's Day Parade.

Parade organizers don't want the group participating in the parade and the Suffolk County Superior Court ruled that the Irish-American Gay, Lesbian and Bisexual Pride group had a constitutional right to march.

The South Boston Allied War Veterans Council, the parade's sponsors, claims the gay organization would disrupt the parade. Last year, it was spectators who were causing the disturbance by throwing beer cans and shouting obscenities at the group.

The gay organization should not be penalized for the shortsightedness of the Boston crowd.

The gay organization just wants to show its support for its cultural heritage like any other Irish-American on March 17.

The organization is also making a point by walking as a separate group and exposing the fact that there are

gay Irish-Americans in a separate group who are predominately conservative with close ties to the Catholic Church.

The group is not using the parade as a vehicle to actively promote their cause. The court ruling also restricts the group's size to 25 marchers and prohibits them from wearing badges or emblems or from handing out pamphlets.

This is the only group in the parade forced to comply with such restrictions.

The Irish-American Gay, Lesbian and Bisexual Pride group wants to be recognized as a group that does exist, most likely to the chagrin of the typically conservative Irish-American viewpoint.

By marching, the group is not threatening anyone's safety and morals. Nor does the march diminish the crowd's ability to enjoy the festivities. Many parade watchers are there to see a family member or favorite group pass by, not to judge the personal lifestyle of each participating group.

Why should this group be singled out when it is obvious it only wants to present itself as a legitimate member of the Irish-American community?



MARTIN GEE — SPARTAN DAILY

## Plots lost in the dust of a wiley roadrunner

Is it just me, or are television plots getting extremely repetitive? Day after day, year after year, the only changes in programming are the characters and the setting.

The basic plots are still— who's sleeping with whom, why, how often, where and who's going to get caught. Just once, can't we see a faithful wife and husband who reject the temptation to sleep with the neighbor's spouse.

Here are some plot suggestions to end the monotony.

Let the Coyote catch the Roadrunner, just once. It must be tiring trying to kill that bird day after day and getting nothing in return but shell shock and powder burns. His biggest problem is that he continues to use the ACME company for his equipment. To date, nothing he has gotten from them has worked. Why doesn't he stop using inefficient subcontractors and call Lockheed?

They would be more than happy to send him a few laser guided bombs, a motion detecting land-mine or two and, if he asks real nice, the new YF-22 Advanced Tactical Fighter.

Once our fearless coyote has some decent weapons, he just

might get to eat a decent meal.

How about "Cheers." This show is going off the air anyway; so why not do it with style. The setting is nighttime, and Cliff is laid off by the post office for incompetency the day before. Everyone is having a good time in the bar when, suddenly, in walks Cliffbo.

Cliff, the disgruntled postal worker, is dressed like Rambo and totes an AK-47. He guns down the entire bar before turning the rifle on himself. Now that's a plot.

But wait, there's more. It turns out that Norm was really an alien from the planet Miller. When his people don't hear from him (because he's dead), the Milleropians travel to Earth to investigate. Unfortunately, they are angered that good ol' Norm is dead, so they destroy the planet. The End.

The show with the most potential is "Quantum Leap." The story line here is a quantum physicist from the future is stuck in a continuous loop of living other people's lives. This would have been great if he had used his power wisely.

With the help of Sam, his trusty, lecherous helper, our hero could have beamed into the lives of characters in television series and made them watchable.

The possibilities are endless. He could become Mr. Ferry in "Three's Company" and actually get some women, or maybe Al Bundy and quit selling women's shoes, leave his wife, and become a famous potato sculptor. (Why not, at least it's different.)

I really have to give credit to the writers of "Dynasty." I know, you're probably saying, "What are you doing watching 'Dynasty'?" It was an accident. I had a broken foot and was forced to watch channel five, but that's beside the point.

*It must be tiring trying to kill the Roadrunner day after day and getting nothing in return but shell shock...*

From what I could tell, two people were getting married and someone in a big hat was very upset. Another guy in a hat wasn't at the wedding because he was in a coma, but



Allan Hovland

## Writer's Forum

nobody knows why (bummer, eh?). The plot was starting to drag when suddenly, a dozen terrorists dressed all in black burst in the front door, through the windows and rappelling from the ceiling!

"Wow, some action," I thought. Here's a normal, boring wedding suddenly disrupted by 12 very unhappy campers with automatic weapons. Neato mosquito!

Everyone was being shot and the church was a total mess. What a way to end the season!

Why can't all plots be so creative? No American can rest until dumb plots are vanquished. We should unite and demand quality programming, for until we do, television as we know it — will remain that way.

Allan Hovland is a Daily staff writer.

## Letters to the editor

## Personal safety over public protests

Editor,  
In response to the editorial titled "San Jose right to protect privacy over protesters," I fully agree every person has the right to privacy, safety, and individual respect at their own homes. San Jose's new emergency ordinance takes effect immediately.

The emergency ordinance allows and protects free speech and peaceful public assembly on public streets and sidewalks, outside of 300 feet of a "targeted" residence home.

Under this ordinance, innocent persons' right to privacy will be protected from unruly protesters. Dr. Martin Luther King Jr. would have welcomed such an ordinance against the Klu Klux Klan.

No person, or group for that matter, should protest at someone's home they dislike. Why? The answer is simple: There are other people who reside in the home, i.e.: children, spouse, relatives, and friends. Not to mention the neighbors who may be caused grief.

There are other alternatives that can be taken to express displeasure at another person or group. For example, a meeting is a perfect environment to inform people of dissenting views.

The purpose of this ordinance is to protect every individual in the safety of their own homes against slanderous and violent protesters. This ordinance will establish a balance between free speech and personal liberty. Protesting should be done at the place of action in question, not at a personal residence.

Many anti-choice groups have been known to bomb medical clinics and cars, not to mention trespass on personal property. (Wichita is a perfect example.)

It is no surprise why Mayor Susan Hammer has immediately acted to prevent these criminal behaviors from continuing by endorsing the emergency ordinance.

Denelle Fedor  
Junior, Political Science

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## Current anti-cop fervor misplaced by DAA

Jose Trujillo

## Campus Viewpoint

After the Rodney King beating video, the public's vision of policemen was changed dramatically. We were outraged at the degree of unnecessary force inflicted upon one man by four policemen. We were outraged at the policemen's brutal beating of a civilian. Our anger turned into violence only hours after the court acquitted the policemen.

How — with raw, visual evidence at hand! — could they have been found innocent? Ironically, it was the video itself that convinced the jury no unnecessary force was used.

Most of us, however, looked at the video from a bystander's point of view. We ignored the other side, the policeman's perspective.

A cop's life is not easy, especially a cop working the streets of downtown Los Angeles. For cops, training is essential to their survival. Years of experience teach them not to take any situation lightly.

Any situation can lead to a tragic ending if the procedures are not followed or if the insubordinator gets out of control. And so what looks like

a misuse of authority from the civilian's perspective is only a necessary, conditioned reaction of a cop.

I'm not trying to justify the over-use of the baton by police. I still think they didn't need to use that much force on Rodney King. But who am I to determine whether or not King was down?

*The nature of a policeman's job demands extra caution and, yes, extra force.*

I have never arrested anyone. I have never attempted to arrest a man on PCP. I'm not a cop. I can't even begin to grasp the enormous amount of pressure a cop must feel during an arrest.

Yet I'm sure, as a civilian, they used too much force: King was down and they clearly overreacted. Police misconduct. It's on the video. I saw it.

Police misconduct, however, is hard to determine, especially if we don't know what proper police conduct is to begin with. The truth is that until we experience first hand the life of a cop, the danger of the job, until we have worked as a cop for several years and practiced the necessary training — we can't rightly say the L.A. police used too much force.

Thus, the problem with a Civilian Review Board (CRB) and the Direct Action Alliance (DAA) is clear: They not only increase the spread of anti-cop feelings and enhance feelings of mistrust toward cops; they also propose the idea that all cops are incompetent.

This sort of false reasoning leads to a presumptuous solution: Since policemen can't do their job right, we (civilians who have never had any experience working in the streets) will tell the police how to do their job; we will make sure they don't take advantage of a helpless civilian.

Sure there are cops who misuse their authority, but not all cops are the same. If there is anything to learn from the Rodney King video, it is that life as a cop is not pretty.

There will be times when force will have to be used. Moreover, policemen risk their lives if they fail to follow procedures, if they misjudge a situation. The nature of a policeman's job demands extra caution and, yes, extra force.

I find discomfort in the recent wave of anti-cop feelings displayed by people like Juan Haro (Spartan Daily, Feb. 15). Let's not force all the blame on policemen.

If anything, we should focus our attention on the hostile environment (the ghetto) in which cops function. We should view the cops' behavior within their hostile environment.

For it is from this precarious environment a cop learns early in his career that not enough force or caution can mean the difference between life and death.

Jose Trujillo  
Senior, English



# SpartaGuide

The San José State calendar

## Today

**AKBAYAN CLUB:** Cultural Night Dance Practice, 6:30 pm, SU Umuunhum Rm., 534-1140

**B.A.S.E. (BLACK ALLIANCE OF SCIENTISTS AND ENGINEERS):**

General Body Meeting, 6pm, Engr Bldg. Rm 358., 292-7874.

**CAMPUS MINISTRY:** Dinner Fellowship-dinner, friends, discussion, and video ("Sister Act"), 6pm, Campus Ministry (10th & San Carlos), 298-0204.

**CAREER PLANNING AND PLACEMENT:** Varian- Employer Presentation, 12-2pm, SU Guadalupe Rm., 924-6033.

**CAREER PLANNING AND PLACEMENT:** How To Land That Government Job, 12:30 pm, SU Costanoan Rm., 924-6033.

**HISPANIC BUSINESS ASSOCIATION:** Weekly Meeting, 5:30 pm, SU Almaden Rm., 370-1031.

**I.R.H.A. (Allen Hall Center):** Coffee House-"Funkier Than You", 8pm, International Center, 360 S. 11th St.

**PRE-MED CLUB:** First meeting of the semester, 1:30-2:20 pm, Duncan Hall 345, (510) 770-1145.

**INSTITUTE FOR SOCIAL RESPONSIBILITY:** "A New Day: Political, Economic, and Personal Empowerment for Persons With Disabilities, 10:30-11:45 am, SU Umuunhum Rm., 924-3743.

**SEMPER FI SOCIETY:** Club Meeting- Guest Speaker on Womens Role in the Marine Corps, 7pm, Basement of Macquerie Hall, 947-7854.

**SOCIETY OF WOMEN ENGINEERS:** Big Sister/Little Sister Meeting, 12:30-1:30 pm, Engr Bldg. Rm 339, 924-8285

**STEINBECK RESEARCH CENTER:** "Reflections on Writing A

Biography On Steinbeck vs. Stegner"- A Lecture By Jackson J. Benson, 4 pm, Music 150, 924-4588

## Friday

**ASIAN GAY SUPPORT GROUP & THE ASIAN/PACIFIC HIV PROJECT GROUP:** 2nd Annual Party, 6pm-12 am, 452-5151.

**CAMPUS MINISTRY:** Taize Prayer For Peace, 7-8 pm, Campus Christian Center Chapel (10th & San Carlos) 298-0204.

**CAREER PLANNING AND PLACEMENT:** AMD-Employer Presentation, 12:30-2pm, SU Almaden Rm.; Co-op Orientation, 1pm, SU. Costanoan Rm., 924 6033.

**DIRECT ACTION ALLIANCE:** General Body Meeting, 7pm, Peace Center (48 S. 7th & San Fernando), 929-7042.

**JEWISH STUDENT UNION:** Shabbat Dinner, 7pm. 426-7070

**LATTER DAY SAINT STUDENT ASSOCIATION:** Basketball Games and Light Snacks, 12:30-1:30 pm, 66 S. 7th St., 286-3313.

**MUSLIM STUDENT ASSOCIATION:** Friday Meetings Prayer, 1pm SU. Costanoan Rm., 241-0850.

**SAILING CLUB:** Meeting, 2:30-4 pm, SU. Almaden Rm., 286-5084.

**SAN JOSE STUDIES:** Special Issue- Chicanas & Chicanos Reception for Authors, Artists, Family & Friends, 7pm- 9pm. Wahlquist Library North, Rm 307, 924-2707.

**SJSU FOLK DANCE CLUB:** International Folkdancing-Beg/Int. Kolo (no partner needed), Teaching 8-9pm, Requests 9-10:30 pm, Women's Gym Rm 89, Spartan Complex, 293-1302 or 277-4799 or 287-6369.

SpartaGuide is available to SJSU students, faculty and staff organizations for free. Deadline is 5 p.m., two days before publication. Forms are available at the Spartan Daily, DBH 209. Limited space may force reducing the number of entries.

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**Why think? Why live? Why believe? Why breathe? Why run? Why study? Why ask why? Why dowhatdo? Why work 10 hours a day? Find out in the Daily.**

## Mollah

From page 1

treat Ethiopian Jews as less Jewish than others, Mollah said.

Although Mollah admitted that Ethiopian Jews face some difficulties through their daily life in Israel, "In the most part, things are OK for them," he said.

"If I tell that everything is fine, I would probably be lying to you, but it's definitely not as some might picture it to be," he said.

Being the director of an absorption center, Mollah deals with Jewish immigrants from several parts of the world.

"I work with Ethiopian Jews, Russian Jews and other Jews," Mollah said. "They are all treated equally. No discrimination is practiced there."

An on-going struggle is taking place between the two major factions of immigrating Jews in Israel. They comprise two groups, Mollah said.

"One is called Ashkenazic — all Jews coming from European countries except Spain. The other is Sephardic, which includes all immigrating Jews from the Middle East and Spain," Mollah said.

The struggle is not only between these factions of

Jews, but Ethiopian Jewish immigration has created some anxiety with the Arabs living on that same piece of land.

"For every Ethiopian Jew coming in, a Palestinian is forced out," said Omar Yahya, a SJSU student and a member of Muslim Student Association on campus.

"They keep bringing in Jews from all over the world, while Palestinians are being deported," Yahya said. "Where do you think most of these Ethiopians finally settle? In the occupied land, of course."

Yahya also explained his concern regarding the scarce resources of that small country.

"This continuous immigration of Jews will do nothing but make the conflict even more complex," he said.

"Don't get me wrong. I don't mean any disregard to the Ethiopian Jews or any other Jews," Yahya said. "I sympathize with them and what they've had to go through, but that should not be on my account, and I should not be forced to pay for it."

"One should not remove the suffering of one people and create a same suffering on another people," he said.

## Gene found for rare disease spotlighted in 'Lorenzo's Oil'

NEW YORK (AP) — Scientists have found a gene that appears to cause the rare disease depicted in the movie "Lorenzo's Oil," a discovery that may help find a treatment.

The gene would cause the disease when defective. Its chemical makeup suggests that it normally tells cells how to make a chemical shuttle that transports a key enzyme, researchers said.

That is a surprise because scientists had suspected that the disease was caused by a defect in the enzyme itself.

The disease is called X-linked adrenoleukodystrophy, or ALD. In its most severe form, it strikes

in childhood and progressively destroys nerve and muscle function, leading to impaired vision and hearing, loss of mental faculties and paralysis. It generally leads to a coma-like state and death within a few years. No standard treatment is known.

The title "Lorenzo's Oil" refers to an experimental treatment that so far has shown little evidence of stopping progression of the disease, according to the March of Dimes Birth Defects Foundation.

ALD strikes males almost exclusively and is estimated to affect one or two people per 100,000 in the United States, the foundation says.

## Soldofsky

From page 1

reach Program for high school students, in which he gets these students to write poetry and fiction.

He is also teaching speech writing and creative writing courses this semester.

Soldofsky is currently having a collection of poems published, titled "Holding Adam." In Soldofsky's poem, "Ghazal", there is a line which might serve as guidance to students:

"There's a certain age we pass / when being a person doesn't mean a singleness."

Soldofsky's explanation of that line may appeal to modern-day college students.

"You just don't do things alone for yourself. I think that when you're in your twenties, and even partially in your early thirties, we have a situation where you're trying to get your life together, and you think about yourself a lot. Then you reach a certain point point in life when the rest of the world is part of your business," Soldofsky said.

"Actually, to tell you the truth, that poem came about the time when my children came in to the world," he said with a laugh. "So maybe that had something to do with it. Because after you have kids, you don't feel like you're operating on your own anymore."

## String could be used as escape tool

RIVERHEAD, N.Y. (AP) — A new tool has surfaced that is considered to be on the cutting edge of jailbreak technology: string.

Suffolk County jail officials said an inmate recently developed a cutting tool sharper than a jeweler's saw from a strand of fabric.

The inmate, who failed in an escape attempt, separated bed-

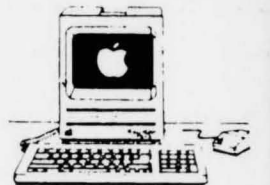
sheets into single strands, which he then soaked in a solution of water and abrasive cleanser, dried, soaked and dried again, Sheriff Patrick Mahoney said.

"This cutting string mechanism is so unique that it was necessary to alert other law enforcement agencies to its possible use," Mahoney said.

## Need a Mac at Midnight?

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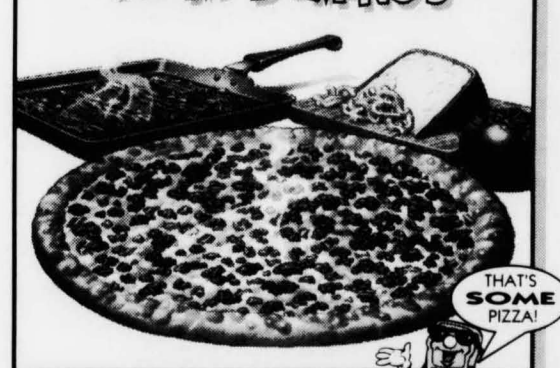
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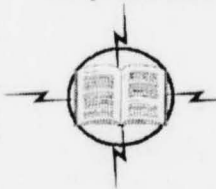
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Father Alexandrou Exangelos hand feeds Harry, a potbelly pig, in front of the Student Union Wednesday afternoon.

**Fugitive captured thanks to TV show**

OMAHA, Neb. (AP) — A former police chief who disappeared just before being charged with murder six years ago was arrested in Florida after a tip based on a television program.

Gregory Jon Webb, 42, was arrested Tuesday without incident at a construction site in Holly Hill, Fla. Nebraska State Patrol Capt. David Winkler said.

Webb, was charged in an arrest warrant with murder in the death of his 34-year-old girlfriend, Anna Anton.

Webb had been police chief in Lyons for about 10 years.

Mrs. Anton was last seen alive Dec. 15, 1986, and her body was found 12 days later along a rural road 20 miles north of Lyons, a town 50 miles north of Omaha. She had been shot three times.

Investigators have now determined that Webb was in Florida since 1987. Last week, the State Patrol received a call from a man in Florida who had seen a segment of "Unsolved Mysteries" that featured Webb's case and recognized him as Webber, authorities said.

**Colorado skiers found in good shape**

ASPEN, Colo. (AP) — Five skiers lost in the avalanche-ridden wilderness for four nights slept in below-zero cold, melted snow on a camp stove for drinking water and burned furniture in a ranger's cabin to stay warm.

All five were rescued in good shape Tuesday. Two skied into a trading post and called authorities from a pay phone; the others were rescued by helicopter after searchers spotted their distress signals — an upside-down American flag and the word "HELP" stamped in the snow.

"There was no question in our minds at any point that we weren't going to make it," said Ken Torp, 50, of Denver.

On the ABC-TV show "Good Morning America," Torp said

today that the worst moment for him and his companion was after arriving at the trading post and hearing that a discarded pack had been found from the other three skiers.

That was "the worst possible sign," Torp said. But the other three were found later in the day.

The three men and two women had set out with two other cross-country skiers Friday on what was supposed to be a two-night trip in the rugged back country. They lost their way Friday night and got caught in a snowstorm Saturday.

Two members of the group made it to safety Saturday. Dozens of rescuers on skis and snowmobiles mounted a search for the others, who were feared

caught in an avalanche.

Rescuers had said early Tuesday that there was no more than a 1-in-10 chance of finding the five alive, and they were considering calling off the search as another big snowstorm closed in.

But shortly before noon, Torp, who was chief of staff for former Gov. Richard Lamm, and Elliott Brown, 43, of Golden, reached the trading post in Taylor Park, 30 miles south of Aspen and about 15 miles from where they disappeared.

Hours later, Brigitte Schluger, 50, an art gallery owner, Rob Dubin, 38, and his wife, Dee, 40, owners of a video production company, were rescued by Army helicopter at a cabin where they had spent Monday night. All three are from Denver.

"The five people we euphemistically referred to as Popsicles are here and I'm thrilled," Sheriff Bob Braudis said.

Mrs. Dubin and Schluger were hospitalized with frostbite and listed in fair condition this morning. Both were treated in a hyperbaric chamber, which forces oxygen at high pressure to frostbitten extremities. Brown also suffered frostbite, on three fingers, but wasn't hospitalized.

Torp said on ABC's Nightline on Tuesday that Mrs. Dubin was the heroine of the outing because she allowed Schluger to use her sleeping bag on a night the three spent in a snow pit. It was Schluger's pack that was found discarded because she didn't have the strength to carry it and keep skiing.

"We just did what you do in the mountains to survive," Dubin said.

After the snowstorm hit, Torp and Brown — the most experienced skiers in the group — split from the others to find a route out.

Torp said he and Brown spent two nights in the open with no shelter or sleeping bags but found a ranger cabin Sunday night in the abandoned mining town of Dorchester near Taylor Park.

"We both determined we were not going to die out there," Brown said. "We just knew we wouldn't."

They had little food — just high-protein snack bars.

"Staying hydrated is part of the trick of staying warm, so we were trying to do both along the route," Torp said. "And at night we were using our stove to melt snow to stay hydrated."

On Tuesday morning, Brown said, they spotted two snowmobiles and followed them to the trading post.

The Dubins and Schluger ended up following the same path. Dubin said his party spent Saturday night in a fabric-covered snow pit, Sunday night in a snow cave and Monday night in the cabin Brown and Torp had used the night before.

During their 30 hours in the cabin, they burned furniture and kerosene to keep warm. The three had only two sleeping bags because Schluger had dumped her backpack and sleeping bag after having trouble keeping up.

Brown said he was "utterly ecstatic" when he spotted the snowmobiles.

"There's a facade you build up when you're under stress. When you don't have to keep up that facade anymore, that's when you break down," he said. "That's when I lost it."

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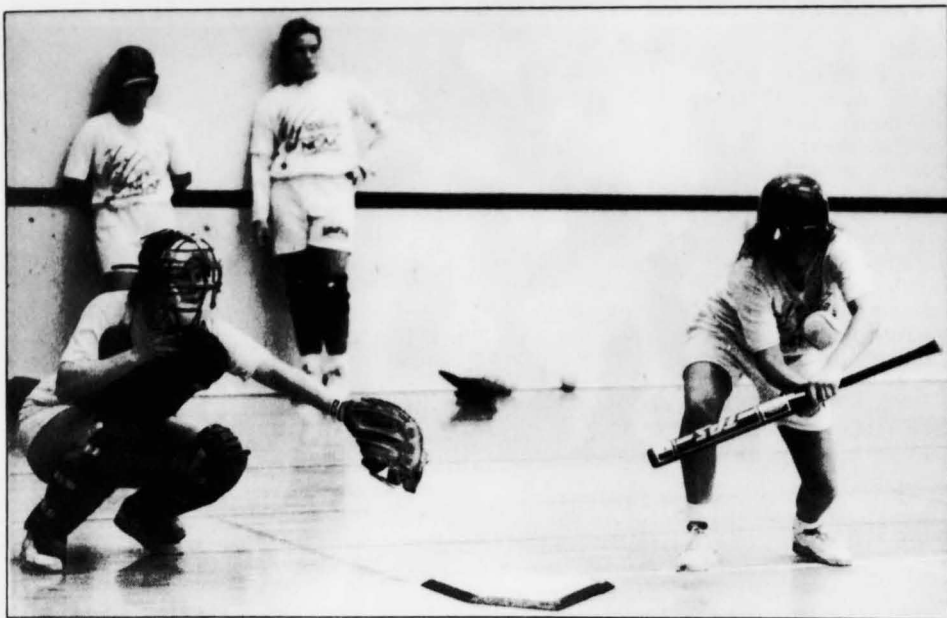
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CHRISTINA MACIAS—SPARTAN DAILY

Outfielder Tricia Morse bunts at the ball while catcher Kim Johnson waits to catch the foul ball. The softball team has been practicing in the Spartan Gym because of the recent rainy weather.

## Softball puts handprint on season

*New coach and veteran players give team chance at Big West title*

BY MINERVA PANILLO  
Spartan Daily Staff Writer

If the SJSU softball team accomplishes its goal, a collage of 40 hands will cover the walls of the softball office.

Debbie Nelson, the Spartans' new head coach, helped create a program called Hand to Hand. In this program, the 16 players on the team will pick a number from a hat.

"Each one of the numbers represents each win. When we get our first win, the girl who got number one sticks her hand in a bucket of paint and then presses her hand on the wall. That's the first win, first hand and so on."

After the first 16 wins, the players will pick a number from a hat again. They're goal, according to Nelson, is 40 wins.

"It's just something we made up this year and wanted to go for," Nelson said. "It's inspirational to come to the office and see the hands starting to build across the walls."

Nelson, who led Sacramento State to their most successful win-loss record last season, will have 11 returners, including two All-Americans, to help build this collage of 40 hands.

All-American Noleana Woodard and Jenny Cook return for the Spartans in the outfield. Woodard, who is rehabilitating from knee surgery in the off-season, led the team in hits and runs-batted-in last season. Nelson said Woodard will never be 100 percent, but will still remain a top player in the nation.

"Woodard is a true athlete," Nelson said. "I can say with confidence that she is one of the top 20 hitters in the nation."

Freshman Pat Martinez, a San Jose native recruited by previous head coach Kathy Strahn, will join Woodard and Cook in the outfield.

"At first I was scared when I came here," Martinez said. "I wasn't sure if the new coach was going to be different and have different coaching styles or if she even wanted me here."

However, Nelson said that she was happy when she heard Martinez was recruited to play for

SJSU.

The infield will be led by two veterans. At third base will be All-American Jackie Twaney and at the other end, on first will be Mitzy Zenger, also one of the team's top pitchers. Sophomore Kelly Clark will start at second base.

"The defense is very sound and fundamental as far as getting outs is concerned," Nelson said. She points out though that the team needs to improve offensively.

The coaching staff, Nelson and assistant coaches Angie Jacobs and Jane Osterhaus, are still working on the line-up. The only spots determined are 1-3. Leading off is Martinez and hitting behind her is Twaney.

"Twaney is our sparkplug," Nelson said. "She executes things real well. She's a good contact hitter who can also hit the ball hard for us."

Hitting in the number 3 spot is Woodard, who holds the top career hitting percentage in Spartan softball history.

Either Zenger or sophomore Denise Bailey will fill the clean-up hitter spot.

"Our big strength is our bench," Nelson said. "We're two people deep per position. The bench will win a lot of ballgames for us."

The Spartans have a strong pitching staff that includes three returning seniors who accounted for 22 of the team's 33 wins from last season. Trina Walsh and Lisa Wehren had earned run averages below 1.35. Zenger, who posted a 0.80 E.R.A., will be the team's top relief pitcher.

Nelson brings to SJSU an aggressive coaching style and will not be afraid to take risks on the plate or on the field.

Cook said Nelson is more "social, expressive and more aggressive" than the previous coach.

"It was a big adjustment," Twaney said about getting a new coach. "It took a while for us to get used to her coaching ways. But, now everything's fine. Our team is really aggressive and I think her aggressive style will be good for us."

Last season, the team tied for

fourth place in the Big West and finished 13th in the final NCAA softball poll. Nelson hopes their success will continue.

According to Nelson, their goal for the season is to be competitive every game and to remain in the top 20 in the NCAA.

"I think we would be fools if we didn't believe we could win the Big West. That's a tough goal but the opportunity is there," Nelson said.

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## Bonds has to run for the money

SCOTTSDALE, Ariz. (AP) — On his first day with the San Francisco Giants, Barry Bonds had to run for his money.

"I've never run so much," said Bonds, who agreed in December to a record \$43.75 million, six-year deal. "We stretched for 30 minutes, ran three miles, stretched some more and then did sprints. My back got real tight. ... I'm not used to that kind of running. I'm not accustomed to the new program. I'll be happy when April comes and the running is over."

Bonds addressed the controversy created when he left the Pirates and signed the big deal.

He said he understands the attention his status brings, but he doesn't enjoy it.

"We're entertainers, dude, and as long as there's television, pay," he said. "The sports world entertains people more than anyone, and they see us on a daily basis."

"Why dwell on my contract? Talk about David Letterman's contract. Enjoy the show. It's not going to change. We pay a lot of taxes — even more now. Cut us some slack."

"There's a lot more to life than to be bickering or whining over money," he added. "I worked so hard to become a free agent, and I never thought it would be such a

big deal."

Bonds said he didn't understand the concern about potential problems with Will Clark, adding that he joined the Giants to be a part of their lineup.

"I could have gone to New York or Chicago, but I felt more comfortable coming home," said Bonds, who was raised in the San Francisco Bay area. "We have a chance to win, and that's why I'm here. I'm excited about being in the same lineup with guys like Will, Matt Williams and Willie McGee. I also thank my teammates in Pittsburgh very much. Without them, I wouldn't be here."

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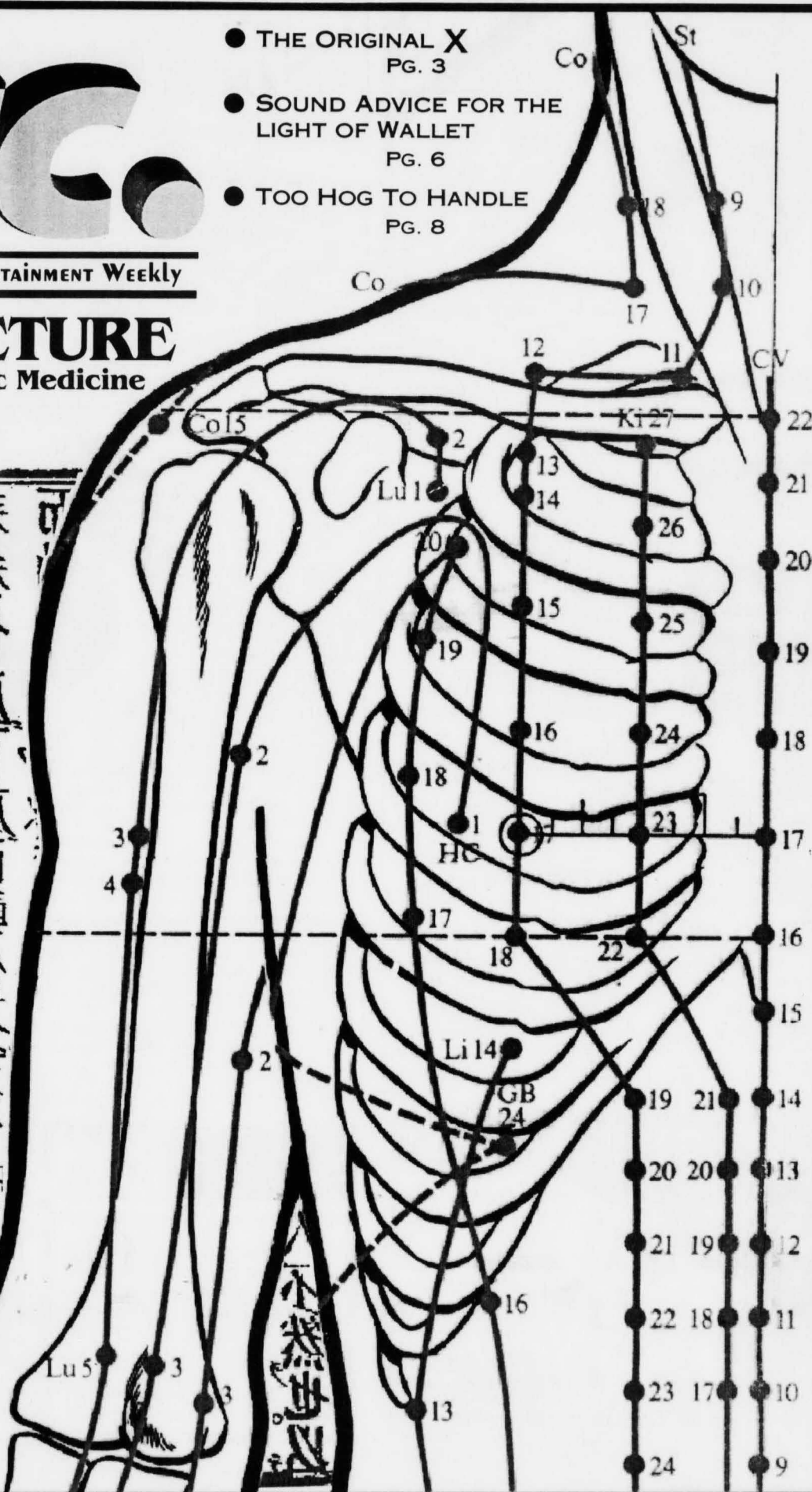
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# Speaking improv

Where has all the soul gone? Music in its true form is dead. Notes engulfed in layers of digital effects and meticulous mixing mask what was once a true art form. Everything is 'digital this,' 'digital that' with people searching for the highest quality sound resolution. On one hand technology has helped music, on the other it has assisted in killing it.

It's great to hear an album that was recorded live, either in the studio or on stage. All of the glitches, nuances and insignificances are all documented on tape. That's what music is all about — those shades of hesitation, those bursts of impromptu jive.

Improvised music, especially jazz, seems to be the only valid form of music left. The spontaneity, the floods of emotion; they're reflected in the human qualities. Music shouldn't be perfect; it wasn't meant to be. Improvising captures that essence, that immediacy not present in layers of tracks.

Miles Davis' "Kind of Blue" exemplifies the art of improvisation. This tremendous recording captured some of the best free-flowing music available. It sounds like Miles, John Coltrane and Bill Evans each played effortlessly, expounding notes fluently. On first listen, it's difficult to imagine that Miles conceived the frameworks of these songs only hours before the recording.

Evans compared improvisation to a Japanese visual art in which the artist is

forced to be spontaneous. Erasures or changes are impossible. "The artists must practice a particular discipline, that of allowing the idea to express itself in communication with their hands in such a direct way that deliberation cannot interfere," Evans said.

"The resulting pictures lack the complex composition and textures of ordinary painting, but it is said that those who see well find something captured that escapes explanation," Evans said.

In a way, playing improvised music mirrors the way we live. We can't go back and erase the footprints we've planted in the past. We can't map out our life like a complex musical composition with all the time changes and so forth.

With improv, as well as life, there's no telling what will be around the corner.

Although a challenge, improvisation can result in some of the most incredible music, with musicians often

awing themselves saying, "How did I do that?"

Playing improvised music is outer stellar, man. Very freaky indeed. The interaction between the musicians, the musical bonding is like a far-out language indescribable through anything but notes.

This "universal language," as it's called, seems to be slowly degenerated by people who refuse to speak it.

Jon Solomon



## STAFF etc.

|                   |                    |
|-------------------|--------------------|
| Sean Cooper       | executive editor   |
| F. H. Limpert     | art director       |
| Debra Myers       | features editor    |
| Jennifer Feurtado | photo editor       |
| Karen C. Hanner   | photo editor       |
| Robert Scoble     | the nerd           |
| Doug Walker       | entertainment mgr. |
| Scott Abbanat     | account executive  |
| Terese Alai       | account executive  |

## Phil's Space





# Anatomy of a leader



PUBLICITY PHOTO

## Malcolm X explored on screen

"By any means necessary" is a quote which looms large in the legacy of Malcolm X. In the documentary "Malcolm X," it is repeated three times to telling affect.

The 1972 documentary, which continues at the Towne Theater through the weekend, is composed of interviews and speeches interspersed with films of African-American life from the 1930's to the 1970's. The camera work is heartfelt, such as the interviews of people after his assassination, and the words and messages of

Malcolm X are stressed throughout the film. Still, producer Marvin Worth and scriptwriter Arnold Perl have chosen to find simple Malcolm X footage. The film was made with the help of Betty Shabazz, Malcolm X's widow, who acted as a technical adviser.

The film is almost entirely in sepia-toned with color shots interwoven throughout, and the scenes of Malcolm X in Mecca are particularly interesting in their use of double exposure. The film opens with Billie Holiday singing "Strange

Fruit," and the use of sound and music is deft.

Holliday's "God Bless the Child," "Niggers are Scared of a Revolution" by the Last Poets, and "The Mooche" by Duke Ellington all find their way into the soundtrack. Each of the songs is juxtaposed with shots of harsh urban life, creating a jarring sense of irony against which the story of Malcolm X, the man, is developed.

Voice-over narration and his own speeches document the now well-known transformation of Malcolm Little, street pimp and drug dealer, into Malcolm X, powerful orator and civil rights leader. Interviews of prominent people in the film include Ozzie Davis (the narrator), the Rev. Martin Luther King, Huey Newton, Betty Shabazz, the Rev. Jesse Jackson, Stokely Carmichael, Sonny Liston and Muhammad Ali.

Certain scenes juxtapose symbols of black stereotypes with Malcolm X's speeches of black empowerment. The movie will enlighten new generations who are becoming aware of Malcolm X's teaching and its impact on the history of the civil rights struggle.

Elaine Meitzler

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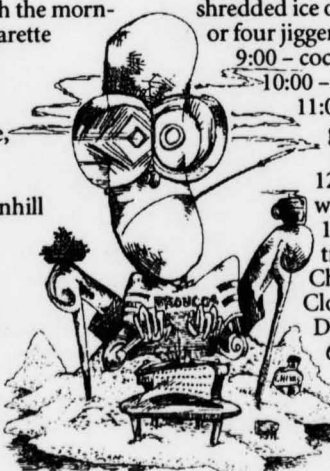
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## Fear and loathing on the rocks...

NEW YORK (AP) — Hunter Thompson's daily routine is both predictable and outrageous, if not apocryphal, according to E. Jean Carroll's biography: *Hunter: The Strange and Savage Life of Hunter S. Thompson*:

3:00 — rise  
3:05 — Chivas Regal with the morning papers, Dunhill cigarette  
3:45 — cocaine  
3:50 — another glass of Chivas  
4:05 — first cup of coffee, Dunhill  
4:15 — cocaine  
4:16 — orange juice, Dunhill  
4:30 — cocaine  
4:54 — cocaine  
5:05 — cocaine  
5:11 — coffee, Dunhills  
5:30 — more ice in the Chivas  
5:45 — cocaine  
6:00 — grass to take the edge off  
7:05 — Woody Creek



Tavern for lunch — Heineken, two margaritas, two cheeseburgers, two orders of fries, a plate of tomatoes, coleslaw, a taco salad, a double order of onion rings, carrot cake, ice cream, bean fritter, Dunhills, another Heineken, cocaine, and for the ride home, a snow cone (a glass of shredded ice over which is poured three or four jiggers of Chivas)

9:00 — cocaine  
10:00 — drops acid  
11:00 — Chartreuse, cocaine, grass  
11:30 — cocaine  
12:00 — Hunter ready to write  
12:05 - 6:00 a.m. — Chartreuse, cocaine, grass, Chivas, coffee, Heineken, Clove cigarettes, grapefruit, Dunhills, orange juice, gin  
6:00 a.m. — in the hot tub — champagne, Dove bars, fettuccini Alfredo  
8:00 a.m. — Halcion  
8:20 a.m. — sleep.

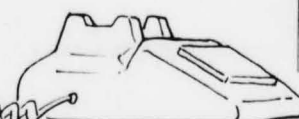
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# Pins & Needles



A patient receives treatment for a flu which she cannot seem to kick. A regular patient of Dr. Chen's, she came in for a herb prescription but was told that acupuncture. In this case Chen said the pins were placed in her forehead to boost her yang energy.

Photos and Text  
by  
Jenifer Lapolla



A traditional Chinese pharmacy is stocked with bottles upon bottles of herbs, shells, bark, and other natural ingredients. Each patient has an individualized prescription.



Dennis Piazza and his wife receive a first time consultation with Dr. Chen.





Greg Montgomery, a SJSU senior in music has just recently started acupuncture. The electrode connected to the pin on his back causes the pin to vibrate gently, providing the stimulation that the ancient Chinese did manually. Montgomery's concentration is piano and he is having problems with numbness in his fingers. "It seems to be helping," he says.

Soft red light fills the room as strains of tinkling music drift through, relaxing the person lying on the doctor's table. The only evidence of treatment is two thin needles sticking out of his back.

"Doesn't that hurt?" I ask timidly, trying to figure out how I'm going to take these pictures without passing out.

"Not at all," he says, completely relaxed. "The only time you ever feel anything is if you're tensing

up when the needle goes in."

"Sure," I'm thinking. But by the end of the day, after each patient said the same thing, I changed my mind.

Acupuncture uses 3,000-4,000 pressure points in the body to balance energies. Usually five to 10 needles are inserted into various points and gently pulsed by a soft electric current. The treatment takes about 20 minutes.

And while it may sound like an unappealing way to treat what ails you, be it asthma or whiplash, a growing number of people prefer it to conventional western medicine, which concentrates more on drugs than healing.

"Acupuncture is based on the meridians of the body," says Dr. Daren Chen, who practices at San Jose's ACM Health Center.

Thousands of acupuncturists operate on the belief that a continuous flow of "life energy" runs through the body, and that the energy flows through circulatory channels called meridians.

Information from the Academy of Chinese Medicine explains: "When the energy flow is smooth and in balance, one is healthy; if the balance is disturbed, then one will feel ill."

"Chinese medicine is based on the yin and the yang," Dr. Chen says. "Sometimes a patient is running too hot or too cold, and we correct that with herbs and acupuncture."

Sound a little too Zen to you? It does to many Western doctors. But more and more are changing their minds because of growing patient demand and scientific evidence.

"Millions of Americans now seek out the services of acupuncturists, usually because conventional medicine failed to cure their ills," said William Flanagan in Forbes magazine.

This was the case for Sally Ryder Brady, who writes of her knee problem being cured by acupuncture and herbs after her western doctor told her to "just learn to live with it."

Dr. Chen, who practices at the ACM Health Center, has a long experience. "I've treated everything including arthritis," says Dennis Piazza, who has had problems with his leg for years after doctors can't find a cure and just give me morphine.

Acupuncture and herb medicine treats everyone as an individual not as a "type case" as western medicine often does.

"Each patient is different," Dr. Chen says, explaining that there are similar treatments but each is tailored to the person.

So the next time you are sore, sneezing or maybe just stressed out, take a second look at acupuncture. It may surprise you.

(Names of some persons pictured were withheld for reasons of confidentiality.)



Dr. Chen takes a patient's pulse before administering the treatment.

e would be more effective.

Chen.



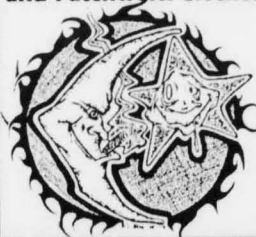
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# Sound Advice

The best thing about **Overwhelming Colorfast's** new five-song Ep *Bender*, is the incredibly raw and sloppy production. Live the band is full of spontaneity and, *Bender* sounds like the guys went into the studio, rolled the tape and rocked out.

Most of the disc is covers, including Diane Ross' classic "You Keep Me Hangin' On," a trademark of OWCF's live show.

OWCF's interpretation of Simon and Garfunkel's "For Emily" steers clear of the original. The last cut, The Beatles "She Said, She Said," (also on OWCF's cleaner debut), seems out of place on the otherwise gratefully messy Ep.

Jon Solomon

The Bay Area's own eco-terrorists **Grotus** are back with a new Ep and a manifesto to the death of technology, *Luddite*. Lacing together everything from car-horn samples to rhythmic tribal beats, *Luddite* is, to quote the G, "relief in a dream of the world, running in rewind."

*Luddite* marks the first recorded work since the inclusion of drummer Bruce Boyd, who shines on the Ep as the eye of the Grotean storm's otherwise chaotic musings on a society committing environmental suicide.

High points include the tantric "Marginal" and the title track — a brutal look at angst-ridden post-industrial isolation.

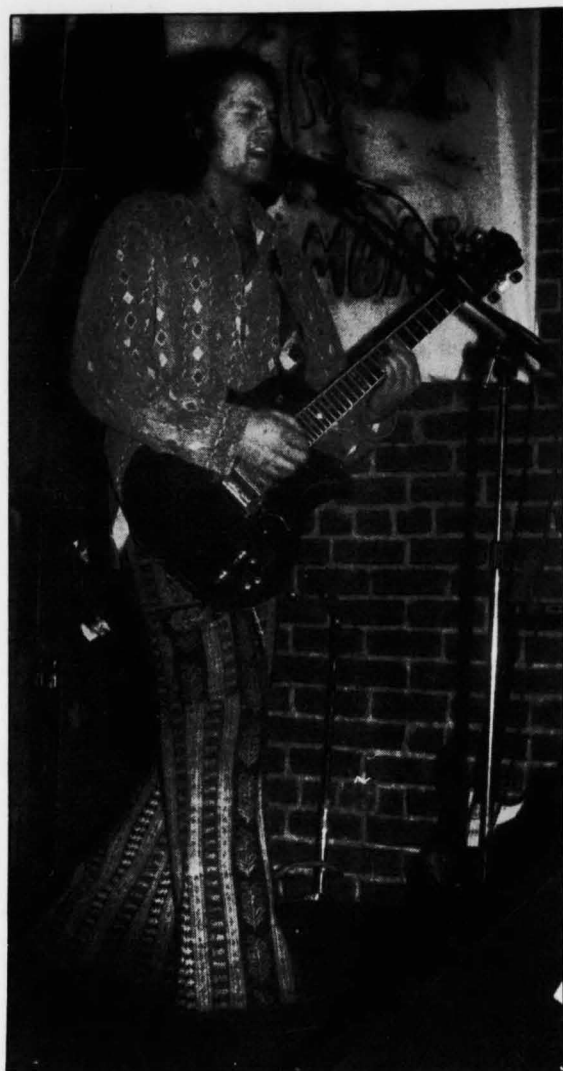
Sean Cooper

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SHONA BAROFF - etc.

Kelsey McDaniel of Moai assaults Marsugi's one last time.

## Stoned Heads

Moai, pronounced "moye," is an SJSU band with a sound "for the people." Kelsey McDaniel, guitarist and vocalist, says that Moai stands for free decision and mutual closeness in a tight society through what he calls tribalism and community. Lance Davidson is Moai's bassist, and Tim Henderson provides rhythm on drums and backing vocals.

The members originally called the band Stoneheads, but later decided the name was tacky. McDaniel came up with the name Moai when reading about tribes on Easter Island that used Moai, or stone heads to worship their ancestors.

After further research, the band decided that the name paralleled their beliefs.

McDaniel says, "people are the power," that is, through keeping the rhythm and working together as a community.

"Moai is the power of the people because people provide the rhythm," adds McDaniel.

McDaniel, 19, Davidson, 21, and Henderson, 20, started playing together the summer of 1992. They have played at Marsugi's in Downtown San Jose and on campus at Joe West Hall.

They are scheduled to play at Quirks Meadow (by Joe West Hall) with various other local artists on April 4. (However, true to local music, the date has not yet been confirmed).

Shona Baroff



# RANDOM PRATTLE

As the evolution of music wanders ever farther from the cesspool of the modern period, and as the pop songform furthers its quest to reduce musical representation to the status of commodity jingle, the binary of art and culture has begun to break down. And perhaps nobody has understood this better than Philip Glass. Categorized a minimalist, Glass has committed his compositional career to reuniting art with the accessible; pop with the popular. From the grand scale of opera, to the three-plus minute pop song, Glass' boundary-crossing project has forever changed the course of music. In a Bay Area Premier, Glass and the Philip Glass Ensemble will appear at the Zellerbach Auditorium in Berkeley March 29 and 30 to perform the movements of the films *Koyaanisqatsi* and *Powaqqatsi*, respectively, that he scored over a decade ago. The performances will be accompanied by films, and represent a rare chance to experience these seminal masterpieces in a powerful and unique way. Tickets will evaporate, so get on it. And if you can't wait a whole month, pick up Glass' new disc, *Low Symphony: The Music of David Bowie and Brian Eno*, on Polygram Classics. Performing at Zellerbach Auditorium, UC Berkeley; March 29 and 30; tickets through Bass and the Zellerbach box office. 510/642-9988.

# Campus Currents

A SOMEWHAT LESS THAN COMPREHENSIVE GUIDE TO SAN JOSE EVENTS

## 26 FRI DAY

### CABARET HOSTS HOLDSWORTH

Guitar wizard Allan Holdsworth has delved into nearly every aspect of guitar, be it electric, acoustic or synthaxe, and emerged as one of the leaders in innovative fretboard frenetics. Holdsworth pioneered a guitar school that fuses nearly every genre into an eclectic musical grab bag. Listening to Holdsworth, an ardent beer connoisseur, is even better than drinking. The Cabaret's finest ale on tap. *The Cabaret, 370 Saratoga Ave., San Jose; 408/248-0641.*

**HUMEAN ANATOMY** David Hume's exegeses on morality and personal identity will be the subject of debate this weekend as Hume scholars from Berkeley, Harvard and Oxford converge on Santa Clara University to discuss the work of the seminal 19th century empiricist. The fun kicks off Friday with Berkeley professor Barry Stroud's lecture on "Gilding or Staining" the World With 'Senti-ments,' 'Fictions,' and 'Phantasms.'" *Santa Clara University, Santa Clara; Feb. 26, 2 p.m., Feb. 27, 9 a.m.; Williman Room; free; 408/554-4093.*

**CHICAGO BLUES FROM SACRAMENTO?** You bet. Little Charlie and the Nightcats, the best blues band out of Sacto, bring their rocking bluesabilly to town Friday and Saturday. Rick Estrin powers the notes out of his harp as Little Charlie Baty rips at the strings of his Telecaster. Their latest disc "Night Vision" is a polished version of their raucous live show. *JJ's Blues Downtown, 14 S. Second St., San Jose; 408/286-3066; Saturday at JJ's Mountain View, 165 El Camino Real; 415/968-2277.*

**A CHORUS OF CRITIQUES** The SJSU Concert Hall will burst into song Friday as the SJSU Music Department hosts its 23rd Invitational Choral Festival. The festival, which will feature choral groups from Cabrillo, Foothill and American River colleges, will be guest critiqued by University of Oklahoma music professor Dennis Shrock. Professor Shrock will also present a lecture on "Great Choirs in Recording" at 10:30 a.m. in the music department. *Concert Hall, SJSU; 2:30 and 7:30 p.m.; free; 408/924-4332.*

## 27 SATUR DAY

### BACK BY ANY MEANS NECESSARY

You've read the book, you've seen the movie, you've worn the clothes...now see the man. That's right — live and in person, for one night only, the SJSU associated students is proud to present *Malcolm X Speaks*. No, it's not another CIA drug-heist conspiracy theory on the order of a living Elvis, it's actually Charles Everett Pace's dramatic reenactment of one of creations finest orators. Pace, a professor of African American Studies at Purdue University, will don the guise of the X in recreating some of the civil rights leader's most powerful speeches. *Morris Daily Auditorium, SJSU; 7:30 p.m.; free; 408/270-0292.*

**YOU CAN'T DANCE TO THAT** In an age when the music artist has been subverted in favor of the generic throw-away artform of techno-house-rave generic, and the club scene has been reduced to whatever amalgamation thereof will make the most money, it's easy to forget that music can actually at times be revolutionary. San Jose's 819 productions refuses to let that happen. As the collective memory for a generation of lost drum machine addicts, 819 leader Ray Stevens puts us back in touch with our streetwise, anti-establishment roots once a month at Jack's club as he spins the punk classics from Crass and Discharge, to D.R.I. and 7 Seconds. Santa Cruz Skateboards

artist Johnny Mojo will also be on hand to display his work. *Jack's, 167 E. Taylor, San Jose; 21+; maybe a buck; 408/293-8995.*

**PANED PRAGMATICS** The role of the artist in contemporary society will be explored in Friends of the Mountain View Center for the Performing Arts' presentation of *Outside Blake's Window*, a multimedia foray into the life of English poet/artist William Blake. *Blake's Window* was created by choreographer of renown Tandy Beal (who's worked with everyone from Bobby McFerrin to Frank Zappa), and layers together dance, jazz, opera, film and other assorted freaks in a celebration of the formative events and lines of flight which help to define the life of the artist. *Mountain View Center for the Performing Arts, MainStage, Castro at Mercy St., Mountain View; One night only, 8 p.m.; tickets from \$14; 415/903-6000.*

## 28 SUN DAY

### THE GODFATHERS OF GRUNGE

Long before the flannel-bound anti-hero movement of the Pacific Northwest coalesced into the biggest music press farce in the history of pulp, and even longer before it was fashionable to be borderline unlistenable, there were the Melvins. Churning out some of the most brutal, interminable sludge ever to accompany the bedspins, the Melvins are only just beginning to come into their own. With their major label debut around the corner and a side project with John Zorn under their belts, these three SF grindkings are closer than ever to perfecting the aesthetic of pure ugliness. *One Step Beyond, 1400 Martin Ave., Santa Clara; 9 p.m.; tickets \$8/9; 408/982-0555.*

### SYMPHONY MASTERWORKS

The San Jose Symphony's Masterworks series continues this weekend as Leonid Grin conducts the music of Janáček, Dvorák and Schubert. Dvorák's "Cello Concerto in B minor" will be highlighted by guest cellist David Geringas, who the *Detroit News* has described as a "thrilling cellist" (as if that's not redundant...). The concert will be preceded by a brief lecture/demonstration of the music to be performed. *Flint Center, Cupertino; 2:30 p.m.; tickets from \$11; 408/288-2828.*





PUBLICITY PHOTO

## Hollywood Hogs slop it up

They have a punk edge and a speed metal intensity that benumbs the listener, and no, the Electric Love Hogs are not from Seattle.

Screamer John Feldmann and axeman Donny Campion, both from Saratoga, hooked up with skin basher Bobby Fernandez on the beach in San Diego. "Donny and I have been playing together since we were fifteen," Feldmann says. "I was going to school in San Diego when we met Bobby. We were all big into surfing."

Enter Oregon-born bassman Kelly Lemieux and Wasted Youth veteran axeman David Torres Kushner. Having played with members of Fishbone and the Chili Peppers in the 28-piece symphony of dissonance Trulio Disgracias, Kushner rounded out the Hogs' lineup.

"We were just lucky. Donny and I have known we were going to do this together," Feldmann says. "We are lucky that everyone in the band has total motivation."

The Hogs got their start in the infamous Hollywood club scene. "When we were starting out, we played this jam night at the Whiskey. Bands could play three songs to the sold-out house. One band canceled, giving us the midnight slot," Feldmann says.

With the plethora of local bands in Los Angeles, making it (especially without the use of hair spray) is no easy task. "We would spend three or four hours putting up fliers around Hollywood. People would keep seeing our name (a mockery of all the local bands with 'Love' and 'Electric' in their names) and assume we were an established band. We fooled the club owners, too. They thought we had this massive following," Feldmann laughs.

The Hogs' first album was hammered out in three months. A mix of punk, thrash metal and jazz, the self-titled debut is nothing short of total aural assault. Jane's Addiction/Infectious Grooves drummer Stephen Perkin slapped out some percussion while Norwood Fisher of Fishbone fame and Bronx-style Bob busted a rhyme or two.

In fact, one of the Hogs' fans produced two

of the tracks. Tommy Lee (of Mötley Crüe fame) lent a hand on "Sittin' Pretty" and "Just Another Day."

"Don't get me wrong, Tommy is one of the coolest guys, but I hate when the press hypes his influence," Feldmann said. "People who see his name assume we sound like Crüe and believe me, we don't."

"We wanted to get a big sound on this album. I thought by having all these great musicians on the record, we could create something larger than life. I love the album, but it really doesn't represent the way we approach our music," Feldmann said. "It is the live show that personifies the Love Hogs' attitude."

As cliché as that sounds, the man don't lie. An Electric Love Hogs show is a whirlwind of sweating bodies — both band and audience — and crunchy guitars set to a funkified bass line. Barring getting into a fight, ponders Kushner, where else can you get paid for jumping around and being as physical as you want?

Feldmann said, "The response to our live shows has always been really good. I have never heard anything bad, and I never see anyone leaving. We are about having fun and not having to worry about all the shit you face at home and watch on the news."

As out of hand as they can get live, the Hogs deal with some serious topics. "I Feel Like Steve" is an adamant denunciation of family conflict and parental censorship. Feldmann's father used to go through his records and confiscate anything that dealt with sex or rebellion. "Sittin' Pretty" condemns those too complacent or apathetic to change their life's situation. The inevitable inheriting of parent's qualities and addiction are some of the other motifs.

Don't worry though, the Hogs deliver an equal share of mosh-it-up noise to topple even the most seasoned pit-monger. Just ask some sweaty youth exiting one of the shows and through a euphoric haze, he'll point you towards the trough.

Paul Wotel

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